

35 (Trumpet, Horns—soli) 36

(Piano, Strings)

(Cello)

(Bass)

37 38

39 ALL (+STEPMOTHER, FLORINDA, LUCINDA, CINDERELLA'S FATHER): 40

In - to the Woods with - out de - lay, but care - ful not to lose the way.

(Flute)

(Bassoon)

mf

41 (ALL) 42

In - to the Woods, who knows what may be lurk - ing on the jour - ney?

(Flute)

(Bassoon)

(Piano, Strings)

(Cello)

(Bass)

43 CINDERELLA: 44

In - to the Woods to get the thing that makes it worth the jour - ney - ing.

BAKER, BAKER'S WIFE:

In - to the Woods to get the thing that makes it worth the jour - ney - ing.

JACK'S MOTHER, JACK:

In - to the Woods to get the thing that makes it worth the jour - ney - ing.

**STEPMOTHER, FLORINDA,
LUCINDA, CINDERELLA'S FATHER:**

In - to the Woods to get the thing that makes it worth the jour - ney - ing.

45 (CINDERELLA) 46

In - to the Woods— to

(BAKER, BAKER'S WIFE)

In - to the Woods— 3 to make the po-tion— to

(JACK'S MOTHER, JACK)

In - to the Woods— 2 to sell the cow— to

(STEPMOTHER, FLORINDA, LUCINDA, CINDERELLA'S FATHER)

1 In - to the Woods— to see the king— to

(Flute)

(Bassoon)

(Piano, Strings)

(Bass)

47 ALL: *cresc.* 48

4 to see— to sell— to get— to bring— to make— to lift— to go to the Fes - ti - val—!

(+Trumpet, Horns)

cresc.

cresc.

f (ALL)
49 50

In - to the Woods! In - to the Woods!

(Flute, Trumpet)

(Piano, Strings) *f*

(+Clarinet, Horns)

(Bass) (+Cello)

51 52

In - to the Woods, then out of the Woods.

(Flute, Clar, Trumpet)

53 54

and home be - fore dark!

Segue

Segue