

# I Know Things Now

**BAKER:** I'm a baker!

**Andante risoluto** (♩ = 144) **LITTLE RED RIDINGHOOD:**

1 *mf* 2 3

Moth - er said, "Straight a - head!" Not to de - lay or be mis - led...

(Piano, Violins, Viola) (+ "Harmonium")  
(Triangle)

(Piano, Cello—pizz)

4 5 6 *mp*

I should have heed - ed her ad - vice... but he seemed — so

(Clarinet—solo) (with Strings—pizz)

(Bassoon, Cello—pizz)

7 8

nice. And he

(Violins, Viola—arco)

9

showed me things, man - y beau - ti - ful things, that I

(Violins, Viola—arco)

(Bassoon, Cello—pizz)

11

had - n't thought to ex - plore. ——— They were off my path, so I

14

nev - er had dared. I had been so care - ful I

*poco cresc.*

*poco cresc.*

16

nev - er had cared. And he made me feel ex - cit - ed— well, ex - cit - ed and

(Violins, Viola)

(Clarinet)

(+Bass—pizz)

18 19

**scared.** When he

*(Violins, Viola)*

*(Bassoon, Cello, Bass)* *(Bassoon, Cello)*

20 21

said, "Come in!" with that sick - en - ing grin, how could

*(Violin, Viola, Cello—soli)*

*mp*

*(Piano)*

*mp*

*(Bassoon, Piano, Bass)*

22 23

I know what was in store? \_\_\_\_\_ Once his