mals, and the JEWS are the lowest form of mankind. If we can get rid of the Jews the world will be a better place. That is what the Führer says. *Heil, Hitler!*

SOUND: Mass "Heil Hitler!"
VIDEO IMAGE: Swastika
VIDEO IMAGE: 1930s Nazi rally in stadium
VIDEO IMAGE: Hitler in car

I've been a member of the Hitler Youth since I was seven. *Heil, Hitler!*

SOUND: Mass "Heil Hitler!"
VIDEO IMAGE: Children saluting Hitler

(German nationalist music begins low and builds; YOUNG GERMAN VOICES overwhelm the stage.)

VIDEO IMAGE: Adults saluting Hitler

We say *"Heil, Hitler!"* if we meet a friend on the way to school. We say *"Heil, Hitler!"* at the beginning and end of every class. The Postman says *"Heil, Hitler!"* The woman who sells us groceries says *"Heil, Hitler!"* If our parents don't say *"Heil, Hitler!"* we are supposed to report them and they will be arrested.

VIDEO IMAGE: Children saluting Hitler

VIDEO IMAGE: Hitler saluting
VIDEO IMAGE: Child saluting Hitler

(German BOYS and GIRLS —hundreds and thousands of voices join in.)

SOUND: Children's voices reciting:

HITLER YOUTH & CHILDREN'S VOICES
"I promise at all times to do my duty for the Führer, so help me God." November 9, 1938. Germany needs you! *Heil, Hitler!*

(Sounds of thousands of youth cheering. The YOUNG BOY has completed his transformation into a YOUNG HITLER YOUTH. As he runs out, he rips down the curtain which reveals a stage filled with posters, placards—slogans all written in German. The cheering crowds and German music fades away. We begin to hear the sound of boots. Boots marching in unison. Order. Hundreds and thousands of boots. Then the sound changes to boots trampling. Chaos. Breaking glass. And dogs barking. German Shepherds. Vicious barking. We hear voices in the distance shouting commands in German. Then we hear

SOUND: Cheering crowd: "Heil Hitler."

SOUND: Boots marching, tanks firing, tanks passing.

SOUND: Breaking glass
SOUND: Dogs barking

SOUND: German commands
More marching
More tanks

the sound of knocking on a door. Then banging on several doors. Banging so loud it sounds as though the building will collapse. The German voices sound as though they will burst on stage. Now the voices are suddenly children, teenagers.)

SOUND: Knocking on door

SOUND: Banging on doors

SOUND: More German voices

GERMAN VOICES

Sau Juden! Verfluchte Mistbienen! Schnell! Schnell! Raus ihr Mistbiene. Verfluchte sau Juden!

SOUND: German young

(Total silence. On projected screens, the video image of ED SILVERBERG appears. He is in his late 60s. He addresses us directly.)

ED

ED ON VIDEO

My name is Helmuth Silberberg. I was born in 1926 in Germany and later moved to Holland to escape the Nazis. My nickname is "Hello" which is what Anne Frank called me in her diary. *When I was a teenager I escaped again and hid from the Nazis in a townhouse in Belgium.* That's how I survived the Holocaust.

Onstage, *YOUNG ED speaks simultaneously*

(The image on the screen changes to EVA SCHLOSS. She is in her 60s and addresses us directly.)

EVA

EVA ON VIDEO

My name is Eva Geiringer Schloss. I was born in Austria in 1929. *When I was a teenager I was in hiding for 22 months in Holland. I was arrested by the Nazis and spent nine months in the Auschwitz-Birkenau concentration camp.* I am a Holocaust survivor.

Onstage, *YOUNG EVA speaks simultaneously*

(The CAST OF ACTORS gather around the images of ED and EVA on video and asks questions.)

FIRST ACTOR

What was it like to live through that?

SECOND ACTOR

How did you survive?

THIRD ACTOR

What made the Nazis so cruel?

FOURTH ACTOR

That could never happen again...could it?

(The ACTORS are drawn to the stage by ED's and EVA's images on the video screens telling their stories.)

ED

My grandfather who lived in Germany in 1933 happened to be on a business trip in Amsterdam, and the day Hitler was elected he called my grandmother on the telephone and told her to sell everything, he's not coming back to set foot in Germany. He understood something that…some people did and some didn't.

ED ON VIDEO

EVA

When the Germans entered …the Nazis entered Austria in March 1938, suddenly things became…quite different. Friends which we have had for years didn't want to know us anymore.

I couldn't understand why suddenly I'm different from my friends. And um… It was something which I really couldn't grasp.

EVA ON VIDEO

ED

There were people such as my father who thought that this would blow over. The idea being that the German people—the German people would never allow this to go

ED ON VIDEO

on, they're civilized, this cannot happen here, this is as far as it's going to go. And he belonged to, unfortunately, to a group of Jewish people who—who were wrong.

VIDEO TITLE: "1938"
CHASER TITLE: "Germany"
SOUND ON VIDEO:
Camera snapping
VIDEO IMAGE: Ed as a young schoolboy at desk

(YOUNG ED, ED'S FATHER, and ED'S MOTHER pose for a series of family photographs. There is a bright flash of light.)

SOUND ON VIDEO:
Camera snapping

ED

…a car pulled up with a group of thugs, they were civilians from different areas with sledge hammers and various other devices—

ED ON VIDEO

(The sound of glass breaking. Chaos. ED'S FATHER flees. ED and his MOTHER huddle together.)

SOUND ON VIDEO: Chaos, car pulling up, screeching brakes, shouting…
SOUND: Glass breaking
V.O.: GERMAN VOICES

**NOTE: Additional sound on sound CD to play simultaneously.*

YOUNG ED

Are they gone, Mother?

(ED'S MOTHER walks quietly to the front door, to see if the intruders are gone.)

YOUNG ED

Mother?

(ED'S MOTHER gestures for him to be quiet.)

ED

My mother was at the door, was hit with a sledgehammer over the shoulder.

ED ON VIDEO

(ED'S MOTHER is hit by an unseen German. She crumples to the ground. YOUNG ED goes to her.)

SOUND: Door breaking, German voices, crashes, boots walking, *"Ferdunt Juden!"* "Filthy Jew!"

YOUNG ED

Mother? Did they hurt you?

ED'S MOTHER

(touching her shoulder, her face)

They hit me…

YOUNG ED

I know… I—I didn't know what to do. They had sledgehammers and crowbars,* they were drunk—

ED'S MOTHER *(overlap)*

*They hit me…

YOUNG ED

They were yelling, smashing furniture, *they even cut the carpets—

ED'S MOTHER *(frantic)*

*Your father! *Where is your father?

YOUNG ED *(overlap)*

*They didn't get him—

ED'S MOTHER

Did they take your father?

(ED'S FATHER runs on and ED'S FAMILY embraces.)

ED'S FATHER

I'm here.

ED

We had…a flat roof in back of where we were living, my father was able to get out there.

ED ON VIDEO

We have often wondered about the reactions of our neighbors who witnessed some of this. And uh…I don't really know, I am certain that uh, there were people in Germany who were abhorred by this—Germans. But not much was done to help the Jews.

ED'S FATHER

It's best if you go to your grandparents' for a while.

YOUNG ED

They won't come back, Father. We haven't done anything wrong. It's a mistake… You said yourself—

(ED'S FATHER hands his son a suitcase. This is very difficult.)

ED'S FATHER

It's too dangerous, son. We don't know what's going to happen.

YOUNG ED

What do you mean?

ED'S MOTHER

You'll be safe in Amsterdam with your grandparents. *(She kisses YOUNG ED, doesn't want to let go.)*

ED'S FATHER

We'll join you as soon as we can.

(YOUNG ED nods, turns to go, stops and looks back at his parents, terrified.)

ED'S FATHER

If you get scared, remember our secret whistle, yes?

(ED'S FATHER softly whistles a line from Beethoven's Ninth Symphony. With his mother's encouragement, YOUNG ED half-heartedly joins in. The three of them whistle together. For a moment it feels safe again. The whistling fades out. There is nothing and everything to say. YOUNG ED's parents wave goodbye and disappear. YOUNG ED looks around, begins to whistle again—alone.

Something catches his eye and he stops whistling. He stops in his tracks and watches, as Ed On Video narrates.)

ED

I knew how to get by streetcar to the railroad station. And on the way I saw the Essen synagogue in flames, burning. And people from the fire department standing nearby and doing nothing.

I was 12 years old.

ED ON VIDEO

SOUND: Fire

(YOUNG ED gets on a train.)

ED

I didn't have a passport at that age but I had an I.D. card with my name and…

ED ON VIDEO

(Sound of a train whistle.)

SOUND ON VIDEO: Train whistle, train station

YOUNG ED

At the Dutch border, two guards wearing SS uniforms ask me to step out of the train…

VIDEO IMAGE: SS Border guards

SS BORDER GUARD #1

(drawing out the name for emphasis)

Silberberg???

V.O. ON VIDEO: SS BORDER GUARD

SS BORDER GUARD #2
He's a child—

V.O. ON VIDEO: SS BORDER GUARD

SS BORDER GUARD #1
He's Jewish!

V.O. ON VIDEO: SS BORDER GUARD

(YOUNG ED watches fearfully, as if looking up from one BORDER GUARD to the other, waiting for them to decide his fate. They begin to argue in German. This continues under:)

VIDEO IMAGES: SS Guards

V.O. ON VIDEO: SS BORDER GUARDS

ED *(V.O.)*
Something happened—I never knew what—

V.O. ON VIDEO: ED

(SS GUARDS V.O. out.)

ED
—at the other end of the station platform—and they walked away.

ED ON VIDEO

YOUNG ED
And I got back on the train. By the time I reached my grandparents' home in Amsterdam they had no idea what had happened in Germany.

ED
I always felt at first they really didn't believe me… why I was there.

ED ON VIDEO

PROJECTED TITLE: "Kristallnacht"

DISSOLVE TO SEPARATE IMAGE: "Night of the Broken Glass"

YOUNG ED
But the next day it is on the radio and in all of the newspapers: the German Kristallnacht—Night of the Broken Glass—had destroyed Jewish businesses and burned synagogues. Thirty thousand German Jewish men and boys were arrested and sent to concentration camps. I have no idea when I'll see my parents again. Or even IF I'll see my parents again. I am lucky to be with my grandparents in Amsterdam. *(Beat.)* For the moment, I am in a safe place.

VIDEO TITLE: "1938"
CHASER TITLE: "Austria"

EVA *(V.O.)*
My brother Heinz looked rather Jewish—

V.O. ON VIDEO: EVA

EVA
And different from me with blonde and blue-eyed…and um, so everybody knew he was Jewish. And um…

EVA ON VIDEO

EVA *(V.O.)*
His friends from his school, from his class attacked him one day. And he came home all bleeding, his nose and his eye was cut.

V.O. ON VIDEO: EVA
VIDEO IMAGE: Eva and Heinz on bicycles

(HEINZ rushes on with a bloodied face.)

YOUNG EVA
Heinz! What happened?

HEINZ
They attacked me!

YOUNG EVA
Who?

HEINZ
I was at school, I was just standing there, *I wasn't even—

YOUNG EVA *(overlap)*
*School? But who would do—

HEINZ
They were friends, just kids at school. They called me a filthy Jew and started hitting me.

YOUNG EVA
Why didn't you tell the teacher?

HEINZ *(looking at EVA)*
Eva! He was there. My teacher watched the whole thing.

YOUNG EVA
Mutti!? *(Not wanting to believe.)* What did he do? Surely he stopped the…

HEINZ
He watched. And then he walked away.

YOUNG EVA
Mutti!!!

EVA
This was the situation in Austria at the time.

EVA ON VIDEO
SOUND: TRAIN

(MUTTI [Eva's mother] and PAPPY [Eva's father] enter with suitcases. The family stands together.)

MUTTI
We leave Austria and immigrate to Belgium.

YOUNG EVA
And then we move again.

HEINZ
And again.

PAPPY
We're trying to stay one step ahead of the Nazis.

YOUNG EVA
By 1940 we settle in Amsterdam, Holland, where my father thinks we will be safe.

VIDEO IMAGE: Amsterdam —houses along the canals

VIDEO TITLE: "1940"
CHASER TITLE: "Amsterdam"

(Eva's family. YOUNG EVA and HEINZ stand against a wall as PAPPY marks their height on the wall with a pencil. MUTTI watches hap-

VIDEO IMAGE: School photo of Eva as young girl

pily. The mood is lighter, safer.)

PAPPY

Every month we will measure you and see how much you have grown. *(Touches EVA's face.)* You'll be safe here. We'll all be safe here.

MUTTI

You're growing so fast, Evi! We'll have to have that dress lengthened…

EVA

There was a dressmaker in our block where we lived and we got there and she said, "Can you just wait in the hall."

EVA ON VIDEO

YOUNG EVA

So I sit down and I hear a voice behind the curtain—a girl who sounds very determined…

(From behind a lit curtain we see the silhouette of a young girl.)

ANNE'S VOICE *(authoritative, no pauses)*

This dress would look much better with shoulder pads. Do you think the hem is all right this way? I think the hemline should be just a little higher. And shoulder pads. Definitely shoulder pads.

(The curtain is pulled away and ANNE FRANK models a new dress. She twirls around, showing it off for YOUNG EVA.)

EVA

It was Anne Frank.

EVA ON VIDEO

ANNE

Do you like it?

VIDEO IMAGE: Snapshot of Anne Frank as a young girl

YOUNG EVA *(answering ANNE)*

Oh yes!

(ANNE twirls around again and again and again. YOUNG EVA watches ANNE as she continues to twirl/laugh as:)

EVA

I didn't know, of course, that later on I was going to be asked questions about her, because she became really—a very famous person through writing her diary.

She was a very pretty girl, very lively, talked a lot, giggled a lot.

EVA ON VIDEO

VIDEO IMAGES: Anne Frank snapshot

ANNE

(giggling, whispering, telling YOUNG EVA about the boys) Eva! Is he looking at me?

YOUNG EVA

Who?

ANNE

That boy. Don't look! I don't want him to see us looking!