

# Agony

CINDERELLA'S PRINCE:

Yet one has.

A la barcarolle (♩ = 52)

Vamp

CINDERELLA'S PRINCE:

Did I a - buse her or show her dis - dain?

(Cello) *p*

(Piano, Violas, "Harp"—Sua) *p*

(Piano, Bass)

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line for Cinderella's Prince, starting with a treble clef and a key signature of two sharps (F# and C#). It features a vamp section with a repeat sign and a fermata. The lyrics "Did I a - buse her or show her dis - dain?" are written below the staff, with the words "Did", "I", "a - buse", "her", "or", "show", and "her dis - dain?" highlighted in yellow. The second staff is for the Cello, with a treble clef and a key signature of two sharps. It begins with a dynamic marking of *p* and contains a melodic line with a fermata. The piano accompaniment consists of two staves: the upper one for Piano, Violas, and Harp (Sua) with a dynamic marking of *p*, and the lower one for Piano Bass. Both piano staves feature a vamp section with a repeat sign and a fermata.

Why does she run from me? — If I should lose her, how

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line for Cinderella's Prince, with lyrics "Why does she run from me? — If I should lose her, how" written below. The words "Why", "does she", "run from me?", "If", "I should lose her,", and "how" are highlighted in yellow. The second staff continues the Cello part with a melodic line and a fermata. The piano accompaniment continues with the same two staves as in the first system, maintaining the vamp section.

(CINDERELLA'S PRINCE)

7 shall I re - gain the heart she has won from me?

(Cello)

(Piano, Violas, "Harp"—8va)

(Piano, Bass)

ALSO INCLUDE THIS LINE -> A - gon - y! — Be - yond pow - er of speech, when the one thing you

10 *mf* 11 12 13 *p*

(WWs, Horns, Piano, Cello)

(Cello)

(Piano, Violas, Cello)

*mf* *dim.*

(Piano, Bass)

14 15 16

want is the on - ly thing out of your reach.

(Cello)

*p*

*p* (Piano, Violas)

(Piano, Bass)